

Кресте Христов

Шевцов

Moderato
p

Кре - сте Хри - стов.

pp
Хри сти - ан у - по - ва - ни -

5

p

Кре - сте Хри - стов. Кре -

pp

е, за - блуд - ших на став - ни - че,

10

p

сте Хри - стов. Кре - сте Хри -

pp

о - бу ре - ва - е - мых при - ста - ни - ще,

2
15

стов. Кре - сте Хри - стов.
в бра - нех по - бе - да, все - лен - ны - я ут - вер жде ни -

Detailed description: This system contains measures 15 through 19. The vocal line starts with a rest, followed by the lyrics 'Кре - сте Хри - стов.' in measures 16 and 17. The piano accompaniment features chords and moving lines in both hands. Dynamics include accents (>) and hairpins ($\langle \rangle$).

20

Кре - сте Хри - стов. Кре - сте Хри - стов.
е, не - дуж - ных вра - чу,

Detailed description: This system contains measures 20 through 24. The vocal line has rests in measures 20 and 21, followed by 'Кре - сте Хри - стов.' in measure 22, and another rest in measure 23. The piano accompaniment continues with chords and moving lines. Dynamics include piano (*p*) and fortissimo (*pp*).

25

по - ми - луй нас,
мерт - вых вос кре - се - ни - е, по ми луй

Detailed description: This system contains measures 25 through 28. The vocal line has rests in measures 25 and 26, followed by 'по - ми - луй нас,' in measure 27, and another rest in measure 28. The piano accompaniment features chords and moving lines. Dynamics include fortissimo (*ppp*) and piano (*pp*).

29

по - ми - луй нас.
нас, по - ми - луй нас.

Detailed description: This system contains measures 29 through 32. The vocal line has rests in measures 29 and 30, followed by 'по - ми - луй нас.' in measure 31, and another rest in measure 32. The piano accompaniment features chords and moving lines. Dynamics include fortissimo (*pp*).